

44th Annual ARSC Conference New Orleans May 19-22, 2010

Chateau Bourbon

Official conference site.

Registration

Opens Wednesday 5:00p-8:00p in Dauphine B, adjacent to meeting rooms on the ground floor. Thereafter, open from 8:15a-5:00p Thursday and Friday, and 8:15a-noon on Saturday.

Exhibitors

Set-up Thursday 8:00a-10:30a. Tear-down 1:30p-4:00p Saturday.

Exhibit Hall and Silent Auction

Opens at 10:45a Thursday in Orleans AB and remains open daily during conference hours. Exhibits will close on Saturday at 1:30p. Silent auction payments are due by 4:00p Saturday.

Committee Meetings (closed)

The following committees have scheduled business meetings in The Board Room:

- Publications** – Thursday 5:30p
- Cataloging** – Friday 5:45p-6:15p
- DACS Subcommittee** – Friday 6:15p-7:45p
- Technical Committee** – Saturday 1:00p-3:00p

Pre-Conference Workshop

Check-in begins at 8:30a Wednesday; workshop begins at 9:00a and concludes by 5:00p. Pre-registration is required; a separate fee applies.

The Conference Schedule

Presentations are organized into themes that inform the widest range of members' vocations and avocations. The conference opens with a **plenary session** each morning and runs concurrent sessions the remainder of each day. Members can choose from a broad spectrum of presentations focusing on **Artists & Repertoire** on record, and myriad **Archives & Technology** issues.

Main Program	Plenary Session
	Artists & Repertoire
	Archives & Technology
Extra-Curricular Activities	Chateau Bourbon
	Off-site

May 19	WEDNESDAY
9:00a - 5:00p	ARSC Board Meeting Call to order at 9:15a <i>Officers only</i> The Board Room
9:00a – 5:00p	Pre-Conference Workshop Disaster Planning and Recovery for Audio Materials <i>Pre-registration required</i> DH Holmes A
10:00a 11:00a 2:00p 3:00p	Tours of the Historic New Orleans Collection Louisiana History Galleries Daily Public Tours – Free to ARSC members 533 Royal Street
7:30p - 9:30p	Opening Reception Garden Courtyard

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May 20	THURSDAY	
8:45a	The Sounds of New Orleans President's Welcome - David Seubert Record Makers and Breakers: New Orleans & South Louisiana, 1940s-1960s, Researching a Region's Music – <i>John Broven</i> New Orleans Veteran Record Makers Panel – <i>moderated by Ira "Dr. Ike" Padnos</i> <div style="text-align: right;">DH Holmes AB</div>	
10:45a	Coffee Break – Orleans AB	
11:15a	Artists & Repertoire: Jazz Hidden Gems: Preserving the Benny Carter & Benny Goodman Collections – <i>Edward Berger, Vincent Pelote, Seth Winner</i> <div style="text-align: right;">DH Holmes AB</div>	Artists & Repertoire: Classical Recording the Renaissance: An Aural History of Early Music Recordings – <i>Roberta Freund Schwartz</i> The Sound & Sight of Shakespeare – <i>Dr. Robert J. O'Brien</i> <div style="text-align: right;">DH Holmes C</div>
12:30p	Lunch	
1:45p	Artists & Repertoire: Historic New Orleans The Buddy Bolden Cylinder Meltdown: Presaging the Jazz Band on Record – <i>David Sager</i> New Orleans' First Record Label: Louis "Bebe" Vasnier & the Louisiana Phonograph Company, 1891 – <i>Tim Brooks</i> The Search for Recordings of Pioneering Jazz Guitarist Eddie "Snoozer" Quinn – <i>Kathryn Hobgood Ray</i> <div style="text-align: right;">DH Holmes AB</div>	Archives Strategic Evaluation of Media Collections: The Indiana University Bloomington Media Preservation Survey – <i>Mike Casey</i> Preserving the Grateful Dead's Audio Collection and Making It Accessible – <i>David Lemieux</i> When Copyright & Community Work Together: Recovering Lost David Bowie Multi-Track Masters – <i>Toby Seay</i> <div style="text-align: right;">DH Holmes C</div>
3:15p	Break – Orleans AB	
3:45p	Artists & Repertoire: Around the World Brazilian Odeon 108.077 (1906), <i>lundum</i> , and the Influence of George W. Johnson – <i>Carlos Palombini</i> Burma on Record Before 1962: A Discography in Context – <i>Christopher Miller</i> The Impact of Early Recordings on Persian Musical Culture – <i>Mohsen Mohammadi</i> <div style="text-align: right;">DH Holmes AB</div>	Artists & Repertoire: Classical Jussi Bjorling: The American Radio Broadcasts – <i>Daniel Shea, Seth Winner</i> Stokowski's Rarest Recording: Saygun's <i>Yunus Emre</i> , UN 1958 – <i>Gary Galo</i> HPSCHD & KNOBS: John Cage and Indeterminacy in Recordings - <i>Mark E. Perry</i> <div style="text-align: right;">DH Holmes C</div>
5:30p	Break	
6:00p - 8:00p	Museum and Exhibit Tour Unsung Heroes: The Secret History of Louisiana Rock 'n' Roll <i>Sponsored by the Louisiana State Museum</i> <div style="text-align: right;">The Cabildo on Jackson Square</div>	

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May 21	FRIDAY	
9:00a	<p style="text-align: center;">Issues of Our Times</p> <p>What's Coming in Copyright Reform – <i>Tim Brooks</i></p> <p>The Forthcoming National Recording Preservation Board Report on a National Recording Plan – <i>Brenda Nelson-Strauss</i></p> <p style="text-align: right;">DH Holmes</p>	
10:00a	Coffee Break – Orleans AB	
10:30a	<p style="text-align: center;">Artists & Repertoire: Jazz and Blues</p> <p>The Record Changer 1942-1957: Jazz Collector's Haven – <i>Cary Ginell</i></p> <p>The Jazz Loft Project – <i>Chris Lacinak, Sam Stephenson</i></p> <p>Long Lost Blues: The Early Blues Industry in America – <i>Peter C. Muir</i></p> <p style="text-align: right;">DH Holmes</p>	<p style="text-align: center;">Technical</p> <p>Using Multi-Track Sources for Musicological & Music Production Research – <i>Toby Seay</i></p> <p>Carbon vs. Silicon: Human Skill vs. Technology in Audio Digitization – <i>George Blood</i></p> <p>Workflow Management with Cube-Workflow – <i>Rob Poretti</i></p> <p style="text-align: right;">Lafitte B</p>
12:30p	Lunch	
1:45p	<p style="text-align: center;">Artists & Repertoire: Cops & Robbers</p> <p>Our Prison Records: A Selected Discography of Music from the Inside – <i>Kirby Pringle</i></p> <p>Substance Abuse as Reflected in American Popular Music, 1880-1930 – <i>Anne Stanfield-Hagert</i></p> <p>The Dunn Family Collection: Francis O'Neill Cylinders – <i>Barry Stapleton</i></p> <p style="text-align: right;">DH Holmes</p>	<p style="text-align: center;">Technical</p> <p>Metadata for Audio Preservation: Current & Emerging Strategies and Tools – <i>ARSC Technical Committee</i></p> <p style="text-align: right;">Lafitte B</p>
3:15p	Break – Orleans AB	
3:45p	<p style="text-align: center;">Artists & Repertoire: New Orleans</p> <p><i>Bon Temps</i> and Good News: The Influence of New Orleans on the Performance Style of Mahalia Jackson – <i>Robert M. Marovich</i></p> <p>Dr. James F. Roach, "Song of the Crocodile", and the First Commercial Recording of a Cajun Folksong – <i>Kevin Fontenot, Patrick Huber</i></p> <p>The Circulation of Mardi Gras Indian Music in New Orleans – <i>Matt Sakakeeny</i></p> <p style="text-align: right;">DH Holmes</p>	<p style="text-align: center;">Archives</p> <p>Building the Foundation of the Cajun & Creole Music Collection at the University of Louisiana at Lafayette – <i>Sandy Himel, Lance Chance</i></p> <p>Another Hot Oklahoma Night: The Story of the Exhibit – <i>Larry O'Dell, Jeff Moore</i></p> <p>Sound Intent: Recorded Sound Collections and the Historical Record – <i>Lisa Hooper</i></p> <p style="text-align: right;">Lafitte B</p>
5:30p	Dinner	
5:30p-7:00p	<p style="text-align: center;">"Cabaret Echoes: New Orleans Jazzers at Work, 1918-1927"</p> <p style="text-align: center;">CD Release Party at the Louisiana Music Factory</p> <p style="text-align: right;">210 Decatur Street</p>	
7:30p – 9:00p	<p style="text-align: center;">Technical Committee Open Session with Q&A</p> <p style="text-align: right;">Lafitte B</p>	
8:00p-10:00p	<p style="text-align: center;">Collectors' Roundtable</p> <p style="text-align: right;">DH Holmes</p>	

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May 22	SATURDAY	
9:00a	New Orleans Icons Louis Armstrong and the Fleischmann Radio Recordings – <i>Dan Morgenstern</i> Fifty Years of Catching the Sounds of Southwest Louisiana – <i>Chris Strachwitz</i> <div style="text-align: right;">DH Holmes AB</div>	
10:45a	Coffee Break – Orleans AB	
11:15a	Artists & Repertoire: Popular Listening with Ellison: Recordings and Author Ralph Ellison – <i>Todd Bryant Weeks</i> Illustrated Album Covers Before Steinweiss – <i>Mike Biel</i> <div style="text-align: right;">DH Holmes</div>	Artists & Repertoire: Classical Phantoms of the Opera: The New Orleans Opera Tapes – <i>George L. Dansker</i> A Tribute to Don Hodgman – <i>Dennis D. Rooney, moderator</i> <div style="text-align: right;">Lafitte B</div>
12:30p	Lunch	
1:45p	Artists & Repertoire: Potpourri Louisiana Rocks: The True Genesis of Rock & Roll – <i>Tom Aswell</i> Now It Can Be Told: Uncovering the History of Little Wonder Records (and Bubble Books) – <i>Merle Sprinzen</i> Compiling the John Coltrane Reference – <i>Yasuhiro "Fuji" Fujioka</i> Oh Didn't He Ramble: The Audio Odyssey of Avant-Garde Composer and New Orleans Jazz Revivalist William Russell – <i>Uncle Dave Lewis</i> <div style="text-align: right;">DH Holmes</div>	Archives & Technical The Disappearing Sessions: the Significance of Sessions in Discography – <i>Tore Simonsen</i> A Tale of the Tape: How 4000 TV Audio Air Checks Were Saved by Fate – <i>Phil Gries</i> The Millenniata M-ARC Disc and a Long-Term Digital Audio Preservation Pilot Project at Brigham Young University – <i>David Day, Eric Jacobs</i> <div style="text-align: right;">Lafitte B</div>
3:45p	Break	
4:15p	ARSC's Annual Business Meeting <div style="text-align: right;">DH Holmes</div>	
5:15p	Break	
6:00p	Happy Hour	
7:00p	ARSC Awards Banquet <div style="text-align: right;">Lafitte AB</div>	