

44th Annual ARSC Conference • May 19-22, 2010

Chateau Bourbon • 800 Iberville Street • New Orleans

Join sound recording archivists, discographers, and record collectors, including many of the world's foremost experts in recorded sound history and technology, for four days of lectures, exhibits, tours and other special events. Highlights include a pre-conference workshop on Disaster Planning and Recovery for Audio Materials, and presentations on local music topics including:

- Cajun & Creole Music Collection, University of Louisiana at Lafayette
- Buddy Bolden Cylinder Meltdown: Presaging the Jazz Band on Record
- New Orleans' First Record Label: the Louisiana Phonograph Company
- Recordings of Pioneering Jazz Guitarist Eddie "Snoozer" Quinn
- New Orleans Influence on the Performance Style of Mahalia Jackson
- First Commercial Recording of a Cajun Folksong
- Circulation of Mardi Gras Indian Music in New Orleans
- Record Makers and Breakers: New Orleans & South Louisiana, 1940s-1960s
- New Orleans Veteran Record Makers Panel, with Ira "Dr. Ike" Padnos
- Fifty Years of Catching the Sounds of Southwest Louisiana
- Louis Armstrong and the Fleischmann Radio Recordings
- Phantoms of the Opera: The New Orleans Opera Tapes
- Louisiana Rocks: The True Genesis of Rock & Roll
- Audio Odyssey of New Orleans Jazz Revivalist William Russell

GO TO WWW.ARSC-AUDIO.ORG FOR THE COMPLETE CONFERENCE PROGRAM

Mention this flyer to receive a special \$25 discounted rate for Saturday May 22



Co-Hosted by The Historic New Orleans Collection, Louisiana State Museum, & Tulane's Hogan Jazz Archive